

Myself

Text by George Moses Horton

Contemplative, somber $\text{♩} = 50$

Soprano *mp*
I feel my-self in need of the in-spir-ing

Alto *pp* *mp*
Oh of the in-spir-ing

Tenor *mp*
I feel my-self in need of the in-spir-

Bass *pp* *mp*
Oh of the in-spir-

Piano *pp* *mp*

S *f* *mp*
strains my heart

A *f* *mf* *mp*
strains of an-cient lore, my heart

T *f* *mp* *pp*
ing strains of an-cient lore, oh

B *f* *p* *pp*
ing strains of an-cient lore, oh

Piano *f* *mf* *mp* *p* *pp* *mp*

11 *f*

S to lift and

A to lift, to feed and all the

T 8 *f* oh my emp - ty mind to feed, and

B oh my emp - ty mind to feed, and all the

Piano

16 *pp*

soloists plore. ah ah ah ah ah ah ah ah ah ah

S all the world to ex - plore. ah *ppp*

soloists plore. ah ah ah ah ah ah ah ah ah ah

A world to ex - - - - - plore ah *ppp*

T 8 all the world to ex - - - - - plore.

B world to ex - - - - - plore. *mp* I know that I am

Piano

* There should be at least two soloists.

21

soloists

ah ah

S

(ah)

soloists

ah ah

A

ah

T

21

8

mp

and ne-ver can re-cov-er what is

B

old I know I know I know

Piano

21

21

rit.----- a tempo

S
and soar from the a - ges oh

A
fold and soar from the a - ges blast.

T
and soar from the a - ges blast. I

B
from the a - ges blast. I

Piano

rit.----- a tempo

S
solved to try my wish to prove my call - ing

A
I feel re - solved to try my wish to prove,

T
feel re - solved to try my wish to prove,

B
feel re - solved to try my wish to prove,

Piano

41

S *pp* to pur - sue. *mp* up

A *mp* my call - ing to pur - sue. *pp* up from the *mf*

T 8 *p* my call - ing to pur - sue. *p* Or mount up *mp*

B pur - sue. *p* Or mount up *mp*

Piano *p* *pp* *p*

46

S *mf* from the the earth in - to the sky *f* *ff* hea - ven can

A *mf* the earth in - to the sky, *f* *ff* hea - ven can

T 8 from the earth in - to the to show what hea - ven can

B from the earth in - to the to show what hea - ven can

Piano *ff*

51 *mp* do. my gen - ius my

A do. *sub. mf* from a boy *pp*

51 soloists *sub. mf* *pp* do. ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

51 T *sub. mf* *ppp* do ah

51 soloists *sub. mf* *pp* do. ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

B *sub. mf* *ppp* do ah

51 Piano *mf* *mp* *pp*

60 *mf* *p*

S heart but could not thus con - fined her pow - ers to em -

60 *mf* *p*

A my heart but could not thus con - fined her pow - ers to em -

60 *mf* *p*

soloists ah ah ah could not thus con - fined her pow - ers to em

60 *mf* *p*

T ah could not thus con - fined her pow - ers to em -

60 *mf* *p*

soloists ah ah ah could not thus con - fined her pow - ers to em

60 *mf* *p*

B (ah) ah could not thus con - fined her pow - ers to em -

60 *mf* *p*

Piano

65 *f*

S
 ploy. im - pa - - - - - tient to

A
 ploy. im - pa - - - - - tient

T
 65 *f*
 8 ploy. im - pa - - - - - tient to

B
f
 ploy. im - - - - - pa - tient to de.

Piano
 65 *f*

69 *p*

S
 de - part she like a rest-less bird

A
 to de - part she *mp*

T
 69 *p*
 8 de - - - - - part. oh

B
p
 oh

Piano
 69 *p* *mp* spoken text*

* Spoken in a serious tone of voice.

75

S would spread her wing her pow - er to be un - fur'd and

A would spread and let her

T (oh)

B (oh)

Piano

80

S let her songs be loud-ly heard. rit.-----

A and dart from world to world.

T (oh)

B (oh)

Piano