

# Scene 2

[Bert rides his bike to work, enters the record store, and is met by Sarah.]

♩ = 69

Flute *mf*

Clarinet in B $\flat$  *mf*

Percussion  
susp. cym.  
kick drum  
snare drum  
vibraphone *mp*

Piano  
*mf* *mp*

Soprano

Alto

Tenor

Bass

Jessica

Sarah

Bert *f*  
The air is cool,

John

Al

Narrator

♩ = 69

Violin I *p*

Violin II *p*

Cello *p*

Bass *p*

7

Fl.

B♭ Cl.

Perc.

Pno.

S

A

T

B

Jessica

Sarah

Bert

John

Al

Narr.

*p*

*p*

susp. cym.

*pp*  $\leftarrow$  *mp*

*8vb*

*8vb*

the breeze re-fresh-ing. It smells and tastes fam- il- ar. Just a few years a- go I rode this street in my

7

Vln. I

Vln. II

Vc.

D.B.

*mf*  $\leftarrow$  *p*

*mf*  $\leftarrow$  *p*

*mp*

12  $\text{♩} = 80$   $\text{♩} = 69$

Fl.

B♭ Cl.

Perc.

Pno.

S

A

T

B

Jessica

Sarah

Bert

John

Al

Narr.

12  $\text{♩} = 80$   $\text{♩} = 69$

Vln. I

Vln. II

Vc.

D.B.

car. An art-ist by day, a drum-mer in a band. Marr-ied hap-py frie-nds plen-ty.

20

Fl.

B♭ Cl.

Perc.

Pno.

S

A

T

B

Jessica

Sarah

Bert

John

Al

Narr.

20

Vln. I

Vln. II

Vc.

D.B.

30

Fl.

B♭ Cl.

Perc.

Pno.

S

A

T

B

Jessica

Sarah

Bert

John

Al

Narr.

do... You took eve ry - thing I had, eve - ry thing eve - ry thing ex cept my best friend John. Best friend John. My best

30

Vln. I

Vln. II

Vc.

D.B.

38

$\text{♩} = 100$

Fl.

B♭ Cl.

Perc.

Pno.

S

A

T

B

Jessica

Sarah

Bert

John

Al

Narr.

susp. cym.

bass drum

*mf pp* *mf p*

*mf* *ff* *mp*

*mf* *ff* *mp*

8<sup>vb</sup>

Hey Bert! How are you?

friend.

I'm

38

$\text{♩} = 100$

Vln. I

Vln. II

Vc.

D.B.

*mf* *ff* *mp*

*mf* *ff* *mp*

*mf* *ff* *mp*

*mf* *ff* *mp*

pizz.