

# Scene 4

[Al tells Bert of Jessica and John's affair.]

♩ = 60

Flute

Clarinet in B $\flat$

Percussion

Piano

Soprano

Alto

Tenor

Bass

Jessica

Sarah

Bert

John

Al

Narrator

Bert, dear Bert. Dear, dear Bert.

Al, my friend. What brings you round these

♩ = 60

Violin I

Violin II

Cello

Bass

8

Fl.

B♭ Cl.

Perc.

Pno.

S

A

T

B

Jessica

Sarah

Bert

John

Al

Narr.

parts? Are you o-kay?

Oh just fine. Do you re-member, when John moved in to help you, af-ter

8

Vln. I

Vln. II

Vc.

D.B.

gliss.

mp

arco

pizz.

sim.

15

Fl.

B $\flat$  Cl.

Perc.

Pno.

S

A

T

B

Jessica

Sarah

Bert

John

Al

Narr.

Those were diff - i - cult times. What a blessing he was. Why

the di - vorce? What a gen - er - ous man. A good friend.

15

Vln. I

Vln. II

Vc.

D.B.

*p* *mf* sim.

*p* *mf* sim.

*mp*

*mp*