

43

Fl.

B \flat Cl.

Perc.

Pno.

S

A

T

B

Jessica

Sarah

Bert

John

Al

Narr.

Vln. I

Vln. II

Vc.

D.B.

p

mp

glockenspiel

susp. cym.

bass drum

let ring

mf

close.

43

pp

pp

53

Fl.

B \flat Cl.

Perc.

Pno.

S

A

T

B

Jessica

Sarah

Bert

John

Al

Narr.

Vln. I

Vln. II

Vc.

D.B.

susp. cym.

bass drum

mp

let ring

close

53

64

Fl.

B♭ Cl.

Perc.

Pno.

S

A

T

B

Jessica

Sarah

Bert

John

Al

Narr.

64

Vln. I

Vln. II

Vc.

D.B.

74

slow down ----- in time (♩ = 60)

Fl.

B♭ Cl.

Perc.

Pno.

S

A

T

B

susp. cym.
bass drum
mf

mf

8^{vb}

Detailed description: This block contains the musical score for the percussion and piano parts. The percussion part features a rhythmic pattern of eighth notes with accents, transitioning to a suspended cymbal and bass drum at the end. The piano part consists of a melodic line in the right hand and a bass line in the left hand, both marked with a mezzo-forte (mf) dynamic. The score is divided into two systems, with the first system ending at measure 74 and the second system starting at measure 75.

Jessica

Sarah

Bert

John

Al

Narr.

close. I close. close. My eyes.

Detailed description: This block contains the musical score for the vocalists and narrator. The vocal parts for Jessica, Sarah, Bert, John, and Al are shown. Bert has lyrics: "close. I close. close. My eyes." The narrator part is empty. The score is divided into two systems, with the first system ending at measure 74 and the second system starting at measure 75.

74

slow down ----- in time (♩ = 60)

Vln. I

Vln. II

Vc.

D.B.

arco

pp

mp

Detailed description: This block contains the musical score for the string quartet. The violin I and II parts play a melodic line, while the viola and double bass parts play a bass line. The dynamic markings are piano-piano (pp) and mezzo-piano (mp). The score is divided into two systems, with the first system ending at measure 74 and the second system starting at measure 75.