

# Theme Song

♩ = 120

Flute

Musical notation for the Flute part, featuring a melodic line with a dynamic marking of *f* and a slur over the first two measures.

Clarinet in B $\flat$

Musical notation for the Clarinet in B $\flat$  part, featuring a melodic line with a dynamic marking of *f* and a slur over the first two measures.

Percussion

Musical notation for the Percussion part, including a drum set (kick drum, snare drum, tom-toms) and a suspended cymbal with mallets. Dynamic markings include *f* and *pp*.

Piano

Musical notation for the Piano part, including a piano accompaniment with a dynamic marking of *f* and a slur over the first two measures.

Soprano

Musical notation for the Soprano part, currently empty.

Alto

Musical notation for the Alto part, currently empty.

Tenor

Musical notation for the Tenor part, currently empty.

Bass

Musical notation for the Bass part, currently empty.

Jessica

Musical notation for the character Jessica, currently empty.

Sarah

Musical notation for the character Sarah, currently empty.

Bert

Musical notation for the character Bert, currently empty.

John

Musical notation for the character John, currently empty.

Al

Musical notation for the character Al, currently empty.

Narrator

Musical notation for the Narrator part, currently empty.

♩ = 120

Violin I

Musical notation for the Violin I part, featuring a melodic line with a dynamic marking of *f* and a slur over the first two measures.

Violin II

Musical notation for the Violin II part, featuring a melodic line with a dynamic marking of *f* and a slur over the first two measures.

Cello

Musical notation for the Cello part, featuring a melodic line with a dynamic marking of *f* and a slur over the first two measures.

Bass

Musical notation for the Bass part, featuring a melodic line with a dynamic marking of *f* and a slur over the first two measures.

5

Fl. *p* *f*

B♭ Cl. *p* *mp*

Perc. *mp* hi-hat

Pno. *mp* *gtr*

S

A

T

B

Jessica

Sarah

Bert

John

Al

Narr.

5

Vln. I *p* *mf* *f*

Vln. II *mf* *mp* *f*

Vc. *f*

D.B. *mp*

10

Fl.

B♭ Cl.

Perc.

Pno.

S

A

T

B

Jessica

Sarah

Bert

John

Al

Narr.

10

Vln. I

Vln. II

Vc.

D.B.



20

Fl.

B♭ Cl.

Perc.

Pno.

S

A

T

B

Jessica

Sarah

Bert

John

Al

Narr.

20

Vln. I

Vln. II

Vc.

D.B.

25

Fl. *f*

B♭ Cl. *f*

Perc.

Pno.

S

A

T

B

Jessica

Sarah

Bert

John

Al

Narr.

25

Vln. I *f*

Vln. II *f*

Vc. *f*

D.B. *mp*

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, starting at measure 30. Features melodic lines with slurs and accents.
- B♭ Cl.** (B-flat Clarinet): Treble clef, mirroring the flute's melody.
- Perc.** (Percussion): Two staves showing a rhythmic accompaniment of eighth notes.
- Pno.** (Piano): Treble and bass clefs. The right hand plays a complex rhythmic pattern, while the left hand has sustained chords.
- S.** (Soprano), **A.** (Alto), **T.** (Tenor), **B.** (Bass): Four vocal staves, all currently empty.
- Jessica**, **Sarah**, **Bert**, **John**, **Al**: Five character-specific vocal staves, all currently empty.
- Narr.** (Narrator): A single empty staff.
- Vln. I** (Violin I): Treble clef, playing a melodic line with slurs.
- Vln. II** (Violin II): Treble clef, playing a similar melodic line.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs.
- D.B.** (Double Bass): Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is divided into two systems. The first system covers measures 30 through 34, and the second system covers measures 35 through 39. A box containing the number '30' is located at the beginning of the first system.

to Scene 2 without pause