

suddenly open

79

Fl.

Cl.

Perc.

Pno

Vln

Vc.

*f* *pp*

legato *f*

*f*

83

Fl.

Cl.

Perc.

Pno

Vln

Vc.

*f*

*ppb* *p*

*pp* *f* *p* *ff*

88

Fl.

Cl.

Perc.

Pno

Vln

Vc.

*ff*

Pensive, with a little rubato ♩ = 60

92

Fl.

Cl.

Perc.

Pno

Vln

Vc.

*p*

susp. cymbal

*mf*

*ppp*

94

Fl. *ppp*

Cl. *ppp*

Perc. l.v.

Pno

Vln

Vc.

97

Fl. *mf* *sweetly*

Cl. *ppp* *p*

Perc.

Pno *mp*

Vln

Vc.



115

Fl.

Cl.

Perc. *susp. cymbal*

Pno

Vln

Vc.

120

Fl.

Cl.

Perc. *vibraphone (medium yarn mallets)*

Pno

Vln *solo*

Vc.

124 Surreal ♩ = 120 (♩=♩)

Fl.

Cl.

Perc. steady

Pno *mf* \* cluster chord

Vln

Vc.

128 lightly

Fl. *mp*

Cl. lightly *mp*

Perc.

Pno

Vln *f* gliss.

Vc.



139

Fl.

Cl.

Perc.

Pno

Vln

Vc.

*mp*

3

3

3

3

3

5

6

6

3

3

142

Fl.

Cl.

Perc.

Pno

Vln

Vc.

3

3

3

3

3

3

3

146

Fl.

Cl.

Perc.

Pno

Vln

Vc.

*mp*

*mp*

*p*

3

3

3

3

3

149

Fl.

Cl.

Perc.

Pno

Vln

Vc.

*f*

*f*

*f*

*f*

*f*

*f*

*gliss.*

*f*

3

3

3

3

3

3

151 **gradually as fast as possible** **in tempo**

Fl.

Cl.

Perc.

Pno

Vln

Vc.

*f*

154

Fl.

Cl.

Perc.

Pno

Vln

Vc.