

AFTERGLOW

James Barry

$\text{♩} = 100$

Piccolo *p*

Flute 1 *p*

Flute 2 *p*

Oboe 1 *mf*

Oboe 2

Bassoon 1 *pp* *mf* *p*

Bassoon 2 *pp* *mf* *p*

Contrabassoon

Clarinet in E_♭

Clarinet in B_♭ 1 *mp*

Clarinet in B_♭ 2 *ppp* *mf* *p* *mf* *p*

Clarinet in B_♭ 3 *ppp* *mf* *p* *mf* *p*

Bass Clarinet *pp* *mf* *p*

Alto Sax. 1 *mf*

Alto Sax. 2

Tenor Sax.

Baritone Sax.

$\text{♩} = 100$

Trumpet in B_♭ 1&2 *mf* *harmon mute*

Trumpet in B_♭ 3&4 *mf* *harmon mute* *mp*

Horn in F 1&2 *p*

Horn in F 3&4 *p*

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

$\text{♩} = 100$

Piano *f* *mf* *mf*

Timpani

Vibraphone *ppp*

Percussion 1 *f* *mf*

Percussion 2 *f* *mf*

Percussion 3 *mf* *mf* *susp. cymbal*

Percussion 4 *mf* *mf* *susp. cymbal*

triangle *mf* *triangle* *mp*

10

A

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C. Bn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

10

A

B. Tpt. 1&2

B. Tpt. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

10

A

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C. Bn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

20

B. Tpt. 1&2

B. Tpt. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

20

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

24

B

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C. Bn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

24

B

B. Tpt. 1&2

B. Tpt. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

24

B

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

snare drum

tom-toms

bass drum

brake drum

susp. cymbal

china type