

# Movement III

♩ = 132

Flute

Marimba

*pp* *f* *mf* *f* *sim.*

7

7

flutter

*mp*

*f* *mp*

\* Notes marked + to be played softly, hitting the keys at the same time to produce a percussive effect.

12

*f* *p* *f* *mf* *f* *sim.*

12

18

18

23 flutter

mp f mp ff mp

Detailed description: This system covers measures 23 to 28. The top staff features a melodic line with a 'flutter' effect, indicated by a series of slurs over sixteenth notes. The bottom two staves provide piano accompaniment with a steady eighth-note pattern. The key signature has one flat (B-flat), and the time signature is 6/16. Dynamics are marked as *mp*, *f*, *mp*, *ff*, and *mp* across the measures.

29

f mp f mp ff

Detailed description: This system covers measures 29 to 34. The top staff has a complex melodic line with many slurs and accents. The bottom two staves provide piano accompaniment with a steady eighth-note pattern. The key signature has one flat (B-flat), and the time signature is 6/16. Dynamics are marked as *f*, *mp*, *f*, *mp*, and *ff* across the measures.

35

*f* *mf* *f* *sim.*

42

*mp*

47

*f* *p* *f* *mf* *f*

47

53

*flutter* *mp*

53

58

*f* *mp* *ff* *mp* *f*

64

*mp* *f* *mp* *f* *8va*

70

*p* *f* *p* *f* *p* *f* *mf*

8<sup>va</sup>

77

8<sup>va</sup>

84

84 *8va*

91

91 *8va*