

Grass Fingers

♩ = 120

James Barry

Soprano

Bass Clarinet

Cello

Piano

7

7

11

f

Tou - - - 3 - - - ch me

mp

mp

11

8vb-1

8vb-1

15

touch touch me Lit -

arco

15

20

tle cool grass fing - - - - ers e -

mp

pizz.
mp

20

mp *leg.*

mf * *leg.* * *sim.*

23

- - - - lu - - - - sive - - - -

23

26

slow down - - - - -

del - i - cate grass _____ fing - ers grass

The vocal line (treble clef) and bass line (bass clef) are shown for measures 26-28. The vocal line has lyrics: "del - i - cate grass _____ fing - ers grass". The bass line provides accompaniment with eighth and quarter notes.

26

The piano accompaniment for measures 26-28, featuring the right hand (treble clef) and left hand (bass clef). The right hand plays a rhythmic pattern of eighth and quarter notes, while the left hand has a few notes at the end of the section.

29

----- (♩ = 60) in tempo

mp

fing - - - - ers. With your shy brush -

The vocal line (treble clef) and bass line (bass clef) are shown for measures 29-32. The vocal line has lyrics: "fing - - - - ers. With your shy brush -". The bass line includes dynamic markings *pp* and *p*, and the instruction *arco*.

29

The piano accompaniment for measures 29-32, featuring the right hand (treble clef) and left hand (bass clef). The right hand plays a complex, arpeggiated pattern. The left hand has a steady accompaniment. Dynamic markings *p* and *mp* are present.

35

f

ings Touch my face My na- ked arms

35

Freely

38

f *weakly pp* *f*

My thighs My

pp 16th notes freely in time, as many as possible under one bow.

38

41

fe e e e e e

f

f

41

44

in time (♩ = 120)

t My feet.

f

pizz.

f

44

f

8^{vb}-1

49

f

Is _____ there Is there no-thing Is there no-thing that that

Is _____ there

Is there no-thing

Is there no-thing that that

mp

mp

49

mp

8vb-1

53

is Is _____ there no-thing that is _____ kind? _____

p

53

ped. p

57

You need _____ not _____ fe - - -
f mp
mp

57

< f mp *Red.*
mf * *Red.*

60

- ar me. so - - on I
 - - - - -

60

mf

63

shall be _____ too far _____ be -

63

8vb-1

66

neath you For you to reach

66

8vb-1

69

slow down -----

me, e - ven

pp

Detailed description: This system contains measures 69, 70, and 71. The vocal line (treble clef) has lyrics 'me, e - ven' with a long note on 'ven'. The piano accompaniment (bass clef) features a descending eighth-note pattern in the right hand and a bass line with dotted notes and rests. The tempo is marked 'slow down' with a dashed line. The dynamic is *pp* (pianissimo). Time signatures change from 4/4 to 3/4 and back to 4/4.

69

Detailed description: This system shows the piano accompaniment for measures 69-71. The right hand (treble clef) plays a steady eighth-note accompaniment. The left hand (bass clef) has a bass line with dotted notes and rests. The dynamic is *pp*.

72

-----, (♩ = 60) in tempo *mf*

with your ti - ny tim - or - ous

Detailed description: This system contains measures 72, 73, 74, and 75. The vocal line (treble clef) has lyrics 'with your ti - ny tim - or - ous'. The piano accompaniment (bass clef) has a bass line with dotted notes and rests. The tempo is marked 'in tempo' with a metronome marking of quarter note = 60. The dynamic is *mf* (mezzo-forte). Time signatures change from 4/4 to 3/4 and back to 4/4.

72

p

Detailed description: This system shows the piano accompaniment for measures 72-75. The right hand (treble clef) plays a steady eighth-note accompaniment. The left hand (bass clef) has a bass line with dotted notes and rests. The dynamic is *p* (piano).

78

toe - - - - - s.

mf *mp* *p*

mf *mp* *p*

Detailed description: This system contains the vocal line and two bass lines for measures 78-83. The vocal line starts with a whole note 'toe' in 4/4 time, followed by a whole rest, and then a whole note 's.' in 2/4 time, followed by a whole rest. The first bass line has eighth-note patterns in 4/4 and 2/4, with dynamics *mf*, *mp*, and *p*. The second bass line has quarter-note patterns in 4/4 and 2/4, also with dynamics *mf*, *mp*, and *p*.

78

mf *mp* *p*

Detailed description: This system shows the piano accompaniment for measures 78-83. The right hand has chords in 4/4 and 2/4, with dynamics *mf*, *mp*, and *p*. The left hand has eighth-note patterns in 4/4 and 2/4.

84

pp

pp

Detailed description: This system contains the vocal line and two bass lines for measures 84-89. The vocal line has whole rests in 2/4, 4/4, 2/4, and 4/4, followed by a whole note in 2/4. The first bass line has eighth-note patterns in 2/4, 4/4, 2/4, and 4/4, ending with a whole note in 2/4 marked *pp*. The second bass line has quarter-note patterns in 2/4, 4/4, 2/4, and 4/4, ending with a whole note in 2/4 marked *pp*.

84

pp

8^{vb}-1

Detailed description: This system shows the piano accompaniment for measures 84-89. The right hand has whole rests in 2/4, 4/4, 2/4, and 4/4, followed by a whole note in 2/4 marked *pp*. The left hand has eighth-note patterns in 2/4, 4/4, 2/4, and 4/4, ending with a whole note in 2/4 marked *8^{vb}-1*.