

Second Movement

(pale violin music)

Pallid ♩ = 92

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The first system of the musical score consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing whole notes and rests. The middle staff is a violin part starting with a *p* dynamic, featuring a triplet of eighth notes, a slur over a phrase, and a triplet of eighth notes. The bottom staff is a piano accompaniment with chords and moving lines. A *1/2* tempo marking is present below the piano part, and a *sim.* marking is at the end of the system.

The second system begins at measure 6. The top staff is a vocal line with lyrics: "Pale violin music whiffs". The dynamics range from *ppp* to *mp*. The middle staff is a violin part with a *8va-1* marking and a slur. The bottom staff is a piano accompaniment with chords and moving lines, also featuring a *8va-1* marking.

12

a - cross the moon, A pale smoke

pp

let ring

18

of violin music blows over the moon,

pp

let ring

a little faster (♩ = 100)

24

Cher - - - ry pet - als fa - ll and

31

sub. ff

flut - ter, And the white Pier - rot

sub. ff *f* *mf* *mp* *p*

7

ped.

in tempo (♩ = 92)

37

ppp *mp*

Wreathed in the smoke

p *ppp* *mp*

8va-1

let ring

43

a little faster

of the vi - o - lins Splashed with cher - ry pet - als

49

slowing down ----- in tempo

fall - ing, fall - - - ing, Claws

pp

like bells

55

somewhat free

a grave _____ for him - self in the

60

dying away -----

fresh earth With his fing - er nails

* Half sung, half spoken