

# JUMP BACK

for solo flute

James Barry

Aggressively ♩ = 144

Flute

Musical notation for measures 1-3. The piece begins in 4/4 time with a dynamic of *f*. The melody consists of eighth-note patterns with slurs and accents.

allarg. poco a poco

Slower, but still aggressive ♩ = 126

Musical notation for measures 4-7. Measure 4 starts with a dynamic of *fff*. The tempo is marked 'allarg. poco a poco'. Measure 7 contains a triplet of eighth notes.

Musical notation for measures 8-10. Measure 8 features a triplet of eighth notes. Measure 9 has a key signature change to one flat (B-flat). Measure 10 has a 3/4 time signature change.

Musical notation for measures 11-13. Measure 11 has a triplet of eighth notes. Measure 12 has a dynamic of *f* and a sextuplet of eighth notes. Measure 13 has a dynamic of *mp*.

Gently with rubato ♩ = 69

Musical notation for measures 14-18. Measure 14 starts with a dynamic of *p* and features a triplet of eighth notes. Measure 18 has a 3/4 time signature change.

Musical notation for measures 19-23. Measure 19 has a dynamic of *mp*. Measure 21 has a dynamic of *mf*. Measure 22 has a dynamic of *sub.p*. Measure 23 has a 2/4 time signature change.

Musical notation for measures 24-27. Measure 24 has a dynamic of *pp* and is marked '(echo)'. Measure 25 has a dynamic of *p*. Measure 26 has a 3/4 time signature change. Measure 27 has a 4/4 time signature change. The tempo is marked 'accel. molto'.

Musical notation for measures 28-31. Measure 28 has a triplet of eighth notes. Measure 29 has a quintuplet of eighth notes. Measure 30 has a sextuplet of eighth notes. Measure 31 has a dynamic of *ff*.

Furiously ♩ = 132

30 *ff* 5 5 6 5 6 6

32 6 3 6 6 3

34 *rit. poco a poco* - - - - -  
6 *f* 6 *mf* *mp*

Gently with rubato ♩ = 72

38 *p* *p*

44 *mf sub.p* *p*

becoming animated, accel. molto - - -

49

♩ = 152

*rit. poco a poco* - - - - -

55 *ff*

♩ = 72

Suddenly Aggressive ♩ = 144

60 *p* *sfz* *f*

65

allarg. poco a poco - - - - - ♩ = 126

69

*fff*

73

a little faster ♩ = 132

75

78

rit. poco a poco - - - - -

80

- - - - - ♩ = 72

83

*mp* *p* *pp* *sfz*