

EXPANSION

- instrumental music for dance in seven short scenes -

Scene 1-WONDER: fast, furious ♩ = 100

floating ♩ = 50

James Barry

The musical score is divided into two sections. The first section, 'Scene 1-WONDER: fast, furious ♩ = 100', spans the first three measures. The second section, 'floating ♩ = 50', spans the last three measures. The instruments and their parts are as follows:

- Flute:** Rapid sixteenth-note passages in the first section, then rests in the second.
- Clarinet in B♭:** Similar rapid sixteenth-note passages to the flute.
- Bassoon:** Sparse accompaniment with eighth notes and rests.
- Percussion:** Includes Bass Drum, Tam-tam (mf), Metal Wind Chimes (f), Vib (mp), and Ped. (mp) in the second section.
- Piano:** Rapid sixteenth-note passages in the first section, then rests in the second.
- Violin 1 & 2:** Rapid sixteenth-note passages in the first section, then rests in the second.
- Viola:** Rapid sixteenth-note passages in the first section, then rests in the second.
- Violoncello:** Rapid sixteenth-note passages in the first section, then rests in the second.
- Double Bass:** Sparse accompaniment with eighth notes and rests.

7

Fl. *mf*

Cl. *mf* 6

Bsn. *mf*

Perc.

Pno.

7

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db.

13

Fl.

Cl.

Bsn.

Perc.

Pno.

13

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

pp

18

Fl.

Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Susp. Cymbal (w/ one hand) *ppp* *mf* let ring

mf *mf* *p* *p* *pizz.* *p* *pizz.* *p* *pizz.* *pizz.*

6 6 3 3

8va

24

Scene 2-HALO: soaring ♩ = 60

Fl.

Cl.

Bsn.

Perc.

Metal Wind Chimes

Bass Drum

Susp. Cymbal

let ring

f

ppp

mf

Pno.

8va

almost legato

mf

f

Scene 2-HALO: soaring ♩ = 60

24

Vln. 1

Vln. 2

Vla.

Vc.

Db.


arco


f

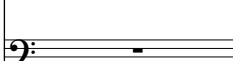
p

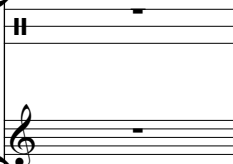
almost legato

33

Fl. 

Cl. 

Bsn. 

Perc. 

Pno. 

33

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

42

Fl.
Cl.
Bsn.

Perc.

Susp. Cymbal
ppp

Pno.

8^{va} 8^{va} 8^{va}

42

Vln. 1
Vln. 2
Vla.
Vc.
Db.

f

51

accel.

(♩ = 120)

Fl.

Cl.

Bsn.

Perc.

Pno.

accel.

(♩ = 120)

51

Vln. 1

Vln. 2

Vla.

Vc.

Db.

58 **still** ♩ = 50 **Scene 3-WANDER: playful** ♩ = 120

Fl.

Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mf

pp

f

ff

Bass Drum

mf

ff

pp

f

gliss.

ff

f

gliss.

67

Fl.

Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Susp. Cymbal

let ring

pp ————— *mf*

Vib

f

pizz.

88

Fl. *mp*

Cl. *f* ³

Bsn. *fp* *f*

Perc. *pp* Susp. Cymbal *mf* choke *mf* Vib

Pno. *8va*

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *pizz.*

Vc. *fp* *f*

Db. *fp* *f*

93

Fl.

Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fp *f*

fp *f*

6

6

8va

8va-1

Detailed description: This page of a musical score covers measures 93, 94, and 95. The score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet, Bassoon) has a melodic line in measures 93 and 94, marked with a sixteenth-note triplet and a slur, with a dynamic of *f*. The Bassoon part has a sustained chord in measure 94, marked *fp*. The Percussion part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with octaves in the right hand and chords in the left hand. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) has a melodic line in measures 93 and 94, marked with a slur and a dynamic of *f*. The Violoncello and Double Bass parts have a sustained chord in measure 94, marked *fp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

96

Fl.

Cl.

Bsn.

Perc.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Db.

6

6

6

6

mp

mp

pp

let ring

3

3

pp

pp

Detailed description: This page of a musical score covers measures 96 through 100. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Piano (Pno), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- **Flute and Clarinet:** Both parts feature a sixteenth-note scale in the first two measures, marked with a '6' and a slur. They then rest for two measures before playing a half-note chord in measure 100, marked *mp*.
- **Bassoon:** Plays a half-note chord in measure 96, then rests for two measures, and plays a half-note chord in measure 100, marked *pp*.
- **Percussion:** Provides a rhythmic accompaniment with eighth and sixteenth notes throughout the measures.
- **Piano:** Plays a sixteenth-note accompaniment in the first two measures, then rests. In measure 100, it plays a half-note chord, marked *pp* and with the instruction "let ring".
- **Violins:** Both Violin 1 and Violin 2 play a sixteenth-note scale in the first two measures, then rest. In measure 100, they play a half-note chord, marked *pp*.
- **Viola:** Plays a sixteenth-note accompaniment throughout the measures.
- **Violoncello and Double Bass:** Both play a half-note chord in measure 96, then rest for two measures, and play a half-note chord in measure 100, marked *pp*.

103

Fl.

Cl.

Bsn.

Perc.

Bass Drum

Pno.

103

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f ————— *p*

109

Fl.

Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Low tom-tom

arco

115 Scene 4-ONCE: stately, lyrical ♩ = 100

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), and Piano (Pno.). The score is for measures 115-122. The Flute and Clarinet parts are mostly rests. The Bassoon part begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with accents. The Piano part features a rhythmic pattern of eighth notes with accents, starting in measure 118. The Percussion part is empty.

115 Scene 4-ONCE: stately, lyrical ♩ = 100

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is for measures 115-122. Vln. 1 has a forte (*f*) dynamic in measure 121. Vln. 2 has a forte (*f*) dynamic in measure 116. Vla. has a forte (*f*) dynamic in measure 116. Vc. has a forte (*f*) dynamic in measure 115. Db. has a forte (*f*) dynamic in measure 115. The strings play a rhythmic pattern of eighth notes with accents.

125

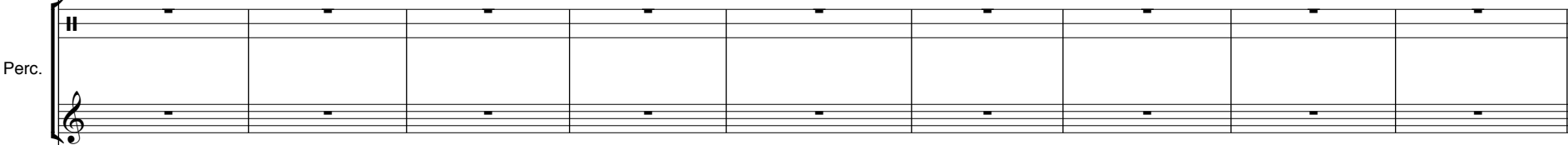
Fl.

Cl.

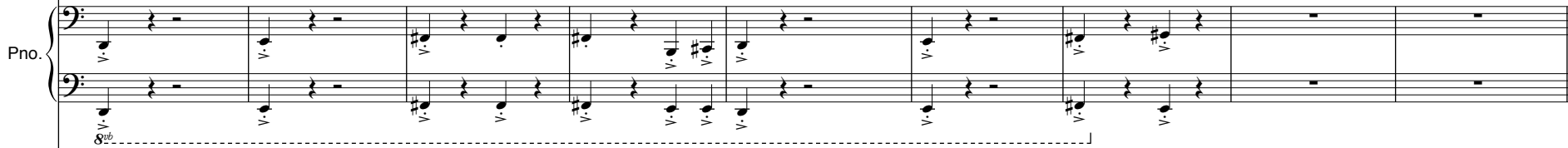
Bsn.



Perc.



Pno.



125

Vln. 1

Vln. 2




Vla.

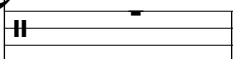
Vc.

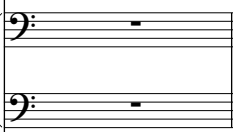
Db.



134

Fl. 
Cl. 
Bsn. 

Perc. 

Pno. 

134

Vln. 1 
Vln. 2 
Vla. 
Vc. 
Db. 

143

Scene 5-APART: reflective ♩ = 50

solo

Fl. *f*

Cl.

Bsn.

Perc.

Susp. Cymbal *ppp* *mp* let ring *Gls*

Vib *mp* * Vibraphone line is played one octave higher.

Pno. *mp* *Red.* →

143

Scene 5-APART: reflective ♩ = 50

solo

tutti

Vln. 1 *f*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

151

Fl.

Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Susp. Cymbal (w/ one hand)

Bass Drum

8va

15va

f

mf

pp

f

pp

f

pp

f

f

mf

mp

let ring

let ring

let ring

158

Fl.

Cl.

Bsn.

Perc.

Pno.

158

Vln. 1

Vln. 2

Vla.

Vc.

Db.

165

Fl. *ff*

Cl. *ff*

Bsn.

Perc. *pp* *f* Low tom-tom

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

* does not need to be measured, take breath if necessary.

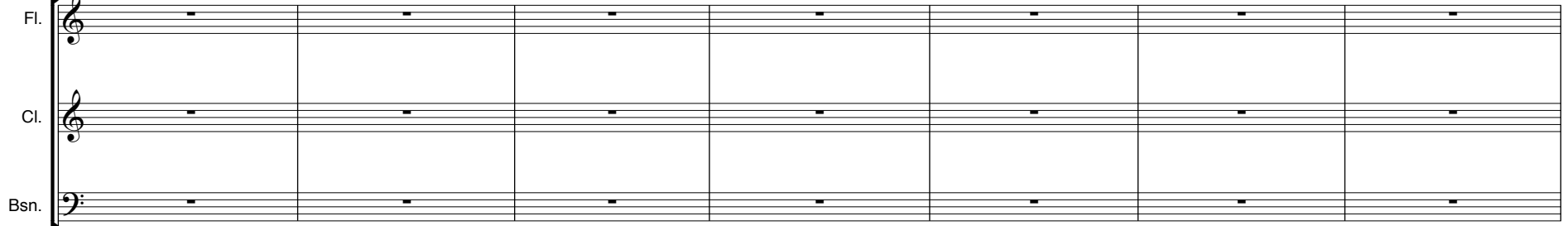
* does not need to be measured, take breath if necessary.

168

Fl.

Cl.

Bsn.

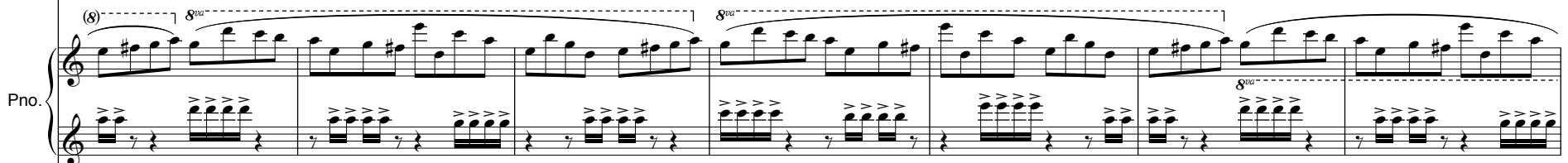


Perc.

let ring



Pno.



168

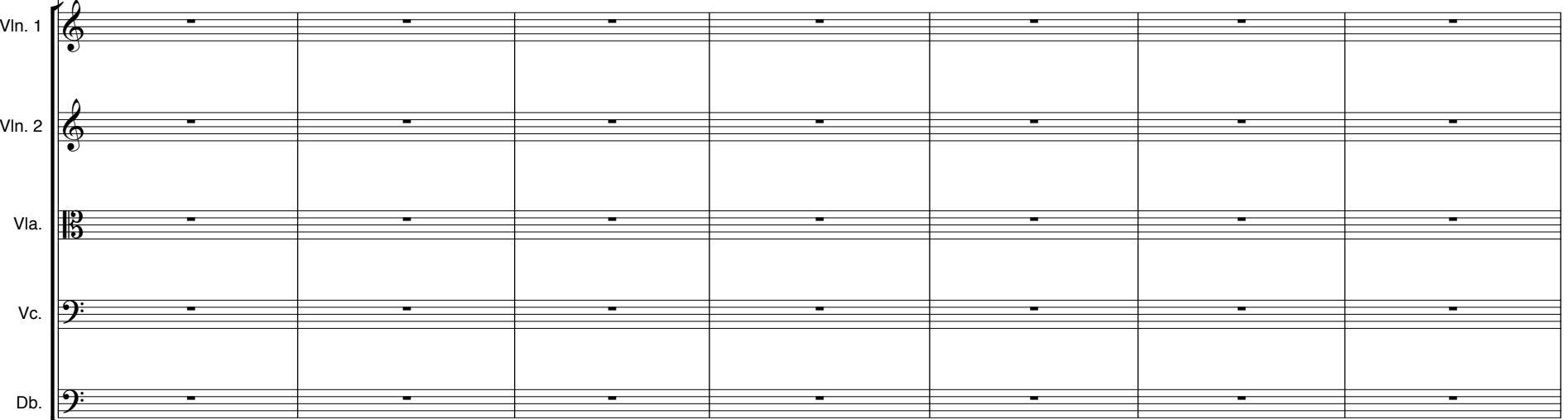
Vln. 1

Vln. 2

Vla.

Vc.

Db.



175

G.P. Scene 6-ONCE (reprise): stately, lyrical ♩ = 100

Fl.

Cl.

Bsn.

Perc.

Pno.

175

G.P. Scene 6-ONCE (reprise): stately, lyrical ♩ = 100

Vln. 1

Vln. 2

Vla.

Vc.

Db.

185

Fl.

Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

f

p

f

3

8

194

Fl.

Cl.

Bsn.

Perc.

Pno.

194

Vln. 1

Vln. 2

Vla.

Vc.

Db.

203

Fl.

Cl.

Bsn.

Perc.

Pno.

203

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Low tom-tom

mp Bass Drum

This musical score page contains measures 203 through 210. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion part includes a low tom-tom and a bass drum, both marked *mp*. The piano part provides harmonic support with chords and arpeggiated figures. The score is written in a key with one sharp (F#) and a common time signature.

212

Scene 7-SHADOW: driving forward ♩ = 100

Fl.

Cl.

Bsn.

Perc.

Susp. Cymbal (w/ one hand) *pp* *mp* let ring

Gisp *p*

Pno.

f

212

Scene 7-SHADOW: driving forward ♩ = 100

Vln. 1

Vln. 2

Vla.

Vc.

Db.

221

Fl.

Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

8^{vb}

8^{vb}

8^{vb}

221

Detailed description: This page of a musical score covers measures 221 through 228. The score is arranged in a system with ten staves. The top four staves are for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Percussion (Perc.). The next two staves are for Piano (Pno.), with the left hand part starting at measure 221. The bottom four staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#), and the time signature is 4/4. The Bassoon part begins with a forte (*f*) dynamic and a melodic line. The Piano part features a complex texture with chords and moving lines. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) provide harmonic support and rhythmic patterns. A dynamic marking of 8^{vb} (8th very soft) is indicated for the Piano part in measures 222-223 and 225-226. The measure number 221 is marked at the beginning of the system.

229

Fl. *f*

Cl. *f*

Bsn.

Perc. Susp. Cymbal *pp* *mf* let ring

Pno. let ring

229

Vln. 1 *f*

Vln. 2

Vla.

Vc.

Db.

236

Fl.

Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Glsp

mp

f

f

f

f

f

3 6 6

8^{ub}

242

Fl.

Cl.

Bsn.

Perc.

Pno.

8^{va}

242

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The image displays a page of a musical score, specifically measures 242 through 246. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features melodic lines with some grace notes and slurs. The Clarinet part has a prominent triplet and sextuplet figure. The Bassoon part provides a steady accompaniment with slurs. The Percussion part consists of a rhythmic pattern of eighth notes. The Piano part has a complex texture with a left-hand accompaniment of eighth notes and a right-hand melody. The Violin 1 and Violin 2 parts have melodic lines with slurs. The Viola part has a simple accompaniment. The Violoncello and Double Bass parts provide a bass line with slurs. The page number '242' is written in a box at the top left and bottom left of the score.

247

Fl.

Cl.

Bsn.

Perc.

Pno.

8^{va} | 8^{vb} | 8^{va} | 8^{vb} | 8^{va} | 8^{vb} | 8^{va} | 8^{vb} |

247

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 247 to 251. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The woodwinds play a melodic line with eighth-note patterns and slurs. The Clarinet and Bassoon parts include dynamic markings like 'v' and 'f'. The Percussion (Perc.) staff shows a complex rhythmic pattern with many sixteenth notes. The Piano (Pno.) part is split into two staves, with the right hand playing a dense texture of sixteenth notes and the left hand playing a bass line with eighth notes. The piano part includes dynamic markings like '8^{va}' and '8^{vb}'. The bottom four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The strings play a melodic line with slurs and dynamic markings like 'v'. The Double Bass (Db.) part is at the bottom, playing a rhythmic pattern with eighth notes and slurs.

252

Fl.

Cl.

Bsn.

Perc.

Pno.

8^{va}

252

Vln. 1

Vln. 2

Vla.

Vc.

Db.

257

Fl.

Cl.

Bsn.

Perc.

Pno.

8^{va}.1

8^{va}.2

8^{va}.3

8^{va}.4

8^{va}.5

257

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page contains measures 257 through 261. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The percussion part provides a steady accompaniment. The score includes dynamic markings such as *v.* and *v^o*, and articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

262

Fl.

Cl.

Bsn.

Perc.

Pno.

8va. 1

262

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page of a musical score contains measures 262 through 266. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Clarinet, and Violin 1 parts feature complex melodic lines with many accidentals and slurs. The Bassoon, Percussion, and Piano parts provide harmonic support with rhythmic patterns. The Viola, Violoncello, and Double Bass parts play a steady bass line. The Percussion part is marked with a double bar line and a vertical line, indicating a specific rhythmic pattern. The Piano part is marked with '8va. 1' and '8va. 2', indicating octave transposition. The score is written in a key signature of one sharp (F#) and a common time signature (C).

267

Fl.

Cl.

Bsn.

Perc.

Pno.

267

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Bass Drum

mf

272

Fl.

Cl.

Bsn.

Perc.

Pno.

272

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page of a musical score contains measures 272 through 274. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The percussion section (Perc.) is represented by two staves. The piano accompaniment (Pno.) is shown in grand staff notation. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 272 and 273 feature complex rhythmic patterns with many sixteenth and thirty-second notes, and numerous dynamic markings such as *v*, *mf*, and *ff*. Measure 274 concludes the section with a final cadence. The page number 40 is centered at the bottom.

