

# SNAPSHOT

for concert band

James Barry

BIG ♩ = 120

The score is a full orchestration for a concert band. It begins with a Piccolo and Flute 1 playing a melodic line, supported by other woodwinds. The brass section provides harmonic support and rhythmic patterns. The percussion section features a complex rhythmic accompaniment with Marimba, Bass Drum, Slapstick, and various cymbals and tom-toms. The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a final flourish in the woodwinds and brass.

9 Soaring

This musical score, titled "Soaring", is arranged for a large symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Clarinet, Bass Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trompete 1 & 2, Trompete 3 & 4, Horn 1 & 2, Horn 3 & 4, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes four different percussion parts: Percussion 1 (snare drum), Percussion 2 (Glockenspiel), Percussion 3 (small triangle), and Percussion 4 (cymbal). The score is characterized by dynamic markings such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano), along with performance instructions like "lightly" and "soaring". The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a powerful, rhythmic foundation. The overall mood is one of grandeur and soaring energy.

Picc. *p*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Cl. *p* *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

Ob. Cl. *mp* *pp*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *mp* *pp*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f* *mp* *pp*

B. Tpt. 1&2 *p*

B. Tpt. 3&4 *p*

Hn. 1&2 *a2* *f* *p*

Hn. 3&4 *a2* *f*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *mp* *pp*

Euph. *mp* *pp*

Tuba *mp* *pp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

allarg. ----- (♩ = 60) Broad ♩ = 100

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Picc. *f* *ff* *f* *pp*

Fl. 1 *f* *ff* *f* *pp* *f* *pp*

Fl. 2 *f* *ff* *f* *pp* *f* *pp*

Ob. 1 *f* *ff* *f* *p*

Ob. 2 *f* *ff* *f* *p*

E. Cl. *f* *ff* *f*

B. Cl. 1 *f* *ff* *f*

B. Cl. 2 *f* *ff* *f*

B. Cl. 3 *f* *pp*

B. Cl. *p* *ff* *pp*

Ob. Cl. *p* *ff* *pp*

Bsn. 1 *p* *ff* *pp*

Bsn. 2 *p* *ff* *pp*

C. Bn. *p* *ff* *pp*

A. Sx. 1 *f* *ff* *f*

A. Sx. 2 *f* *ff* *p* *f*

T. Sx. *f* *ff* *pp*

B. Sx. *p* *ff* *pp*

B. Tpt. 1&2 *f* *ff* *pp* *a2*

B. Tpt. 3&4 *ff* *pp*

Hn. 1&2 *p* *ff* *mp* *a2*

Hn. 3&4 *p* *ff* *mp* *a2*

Tbn. 1 *p* *ff* *pp* *take mute*

Tbn. 2 *p* *ff* *pp* *take mute*

B. Tbn. *p* *ff* *pp* *take mute*

Euph. *p* *ff* *pp*

Tuba *p* *ff* *pp*

Timp. *p* *ff* *pp* *Bb to Ab, C to Db*

Perc. 1 *ff*

Perc. 2 *pp* *ff* *l.v.*

Perc. 3 *mf* *pp* *ff* *l.v.* *Susp. Cymbal w/mallets* *pp*

Perc. 4 *f* *p* *ff*