

SNAPSHOT

for orchestra

James Barry

BIG ♩ = 120

Musical score for woodwinds and brass instruments. The score is in 2/4 time and consists of 16 measures. The instruments and their parts are:

- 2 Flutes: Treble clef, playing a rhythmic pattern of eighth notes. Dynamics: *f* to *fff*.
- 2 Oboes: Treble clef, playing a rhythmic pattern of eighth notes. Dynamics: *f* to *fff*.
- 2 B♭ Clarinets: Treble clef, playing a rhythmic pattern of eighth notes. Dynamics: *f* to *fff*.
- 2 Bassoons: Bass clef, playing a rhythmic pattern of eighth notes. Dynamics: *f* to *fff*.
- 4 Horns in F: Treble clef, playing a rhythmic pattern of eighth notes. Dynamics: *f* to *fff* *mf*.
- 2 B♭ Trumpets: Treble clef, playing a rhythmic pattern of eighth notes. Dynamics: *f* to *fff*.
- 2 Trombones: Bass clef, playing a rhythmic pattern of eighth notes. Dynamics: *f* to *fff*.
- Bass Trombone/Tuba: Bass clef, playing a rhythmic pattern of eighth notes. Dynamics: *f* to *fff*.
- Timpani: Bass clef, playing a rhythmic pattern of eighth notes. Dynamics: *f* to *fff*. Tuning: D-G#-D.
- Percussion 1: Treble clef, playing a rhythmic pattern of eighth notes. Dynamics: *mf*. Instrument: Marimba.
- Percussion 2: Bass clef, playing a rhythmic pattern of eighth notes. Dynamics: *f*. Instruments: Slapstick, Bass Drum w/yarn mallet.

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Musical score for string instruments. The score is in 2/4 time and consists of 16 measures. The instruments and their parts are:

- Violin I: Treble clef, playing a rhythmic pattern of eighth notes. Dynamics: *f* to *fff*. Performance instruction: *div.*
- Violin II: Treble clef, playing a rhythmic pattern of eighth notes. Dynamics: *f* to *fff* *mf*. Performance instruction: *div.*
- Viola: Alto clef, playing a rhythmic pattern of eighth notes. Dynamics: *f* to *fff* *mf*. Performance instruction: *non-div.*
- Cello: Bass clef, playing a rhythmic pattern of eighth notes. Dynamics: *f* to *fff*. Performance instruction: *div.*
- Double Bass: Bass clef, playing a rhythmic pattern of eighth notes. Dynamics: *f* to *fff*.

17

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

B♭ Tpt.

Tbn.

B. Tbn./Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

a2

f

a2

f

a2

f

a2

f

pp

mf

pp

pp

mf

pp

mf

pp

pp

mf

pp

Detailed description of the musical score: The score is for measures 17 through 20. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns), brass (Trumpets, Trombones, Tuba), strings (Violins, Viola, Violoncello, Double Bass), and percussion (Tympani, Percussion 1, Percussion 2). The woodwinds and strings play melodic lines with accents and dynamic markings like *f* and *a2*. The brass section provides a rhythmic accompaniment with dynamic markings of *pp* and *mf*. The percussion section includes a complex rhythmic pattern on Percussion 1 and a steady accompaniment on Percussion 2. The score is written in 4/4 time and includes various time signature changes (2/4, 3/4, 4/4).

22

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

B♭ Tpt.

Tbn.

B. Tbn./
Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

a2

6

allarg.----- (♩ = 60) Broad ♩ = 100

27

Fl. *ff* *f*

Ob. *ff* *f*

B♭ Cl. *ff* *pp*

Bsn. *p* *ff* *pp*

Hns. *p* *ff* *mp*

B♭ Tpt. *ff* *pp*

Tbn. *p* *ff* *pp* take mute

B. Tbn./Tba. *p* *ff* *pp* bass tbn. take mute

Timp. *p* *ff* G# to B, D to F

Perc. 1 *ff*

Perc. 2 *pp* *f* Susp. Cymbal w/yarn mallets i.v. Bass Drum w/yarn mallet

allarg.----- (♩ = 60) Broad ♩ = 100

27

Vln. I *ff* *f* *div.* *unis.*

Vln. II *ff* *pp* *f* *unis.*

Vla. *ff* *pp* *f*

Vc. *ff* *pp*

D.B. *p* *ff* *pp*