

# PERMANENT SECRET

for chamber orchestra

James Barry

Very slow, ominous (♩ = 50)

**Flute/Piccolo**  
Piccolo  
*f* *p*

**Oboe**  
*f*

**Bb Clarinet**  
*f*

**Bassoon/Contrabassoon**  
Contra Bassoon  
*ff* *p* *sfz*

**F Horn**  
*f* *p* *sfz*

**Bb Trumpet**  
*f* *sfz*

**Trombone**  
*f* *p* *sfz*

**Percussion I**  
Bass Drum *f*  
Tom-toms (high) *f* (med.) (low)  
Crotales *f*  
High Woodblock *f*

**Percussion II**  
Timpano *f* *p* gliss.

**Piano**  
*ff* let ring *mp*  
Strike upper interior strings w/ ratan stick (stay on one pitch if possible)  
*f*

**Violin I**  
gradually *f* *p* pont., non vib.

**Violin II**  
gradually *f* *p* pont., non vib.

**Viola**  
gradually *f* *p* pont., non vib.

**Cello**  
*ff* gliss. *p* gliss. sim.

**Double Bass**  
*ff* *pp*

FL. *mf* *sfz* *f* *sfz* *f*

Ob.

Cl.

Bsn. *sfz* *sfz* *f*

Hn. *p* *sfz* *sfz*

Tpt. *sfz* *sfz*

Tbn. *p* *sfz* *sfz*

Perc. I Bass Drum *f* Tam-tam

Perc. II *sim.* *f* *p*

Pno. *f* *Sub.* *Red.* *Red.*

Vln. I *ord.* *f*

Vln. II *ord.* *f*

Vla. *ord.* *f*

Vc. *f*

Db. *f*



FL. 13  
 Ob. 13  
 Cl. 13  
 Bsn. 13  
 Hn. 13  
 Tpt. 13  
 Tbn. 13  
 Perc. I 13  
 Perc. II 13  
 Pno. 13  
 Vln. I 13  
 Vln. II 13  
 Vla. 13  
 Vc. 13  
 Db. 13

*p sfz* *sfz* *sfz* *sfz* *f* *sfz* *f* *sfz*  
*sfz p* *sfz* *sfz* *sfz p* *sfz* *sfz* *p*  
*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*  
*sfz p* *sfz* *sfz* *sfz p* *sfz* *sfz p*  
*f* Woodblock *f* Woodblock *f* Woodblock  
*p* *f* *p*  
*mp* *f*  
*f*  
*f* *f* *f*  
*p* *f* *f*  
*pp* *f*

*gradually* *gradually* *gradually*  
*ord.* *ord.* *ord.* *ord.*  
*pont., non vib.* *pont., non vib.* *pont., non vib.*  
*Spb.* *Red.* *Red.*